WEEK I

Week Ending: 13-01-202	23	DAY:		Subject: R.M.E				
Duration: 60MINS				Strand: God's Creation 8	& Attribut	tes		
Class: B8		Class Size:		Sub Strand: Christian Cr	eation St	ories		
Content Standard: B8 1.1.1: Outline and explacement of the three				Discuss the creation stories religions in Ghana	es of the			
Performance Indicator				Core Competencies:				
Learners can narrate Ch		on Stories		CP 5.2: CP 6 .3PL 5.4: PL 5.	5: PL 6.1: I	PL 6.4:		
References: R.M.E Curr	iculum Pg. 26							
DI /D :		• •,•						
Phase/Duration PHASE I: STARTER	Learners Act			- d	Resourc	ces		
PHASE I: STARTER	previous less		eview their ur	nderstanding in the				
	Share perform	mance indica	tors with lear	mers.				
PHASE 2: MAIN	Revise with le believe.	earners on t	he three main	religion and what they	Pictures	s and charts		
	Have learners Christians. Day One God creates God creates Day Two God created Day Three God created	d the heaven d the light ar water bodie						
	Day Four God created Day Five God created Day Six God created Day Seven God rested cand made it hassessment	the sun, the the birds and other animal on the Seven noly.	moon, planet d animals ls on the land th Day. God I	. ,				

PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending: 13-01-2023 DAY:				Subject: R.M.E				
Duration: 60MINS				Strand: God's Creation &	Attribu	tes		
Class: B8		Class Size:		Sub Strand: Christian Cre	ation St	ories		
reation stories of the three main religions in Ghana. three main religions in Ghana. Performance Indicator: Learners can narrate Christian Creation Stories References: R.M.E Curriculum Pg. 26				I: Discuss the creation stories of the in religions in Ghana 2 OF 2 Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL 6.1: PL 6.4:				
Phase/Duration PHASE I: STARTER	Learners Activities Resources Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners.							
PHASE 2: MAIN	I. God orderly 2. God s 3. God oreation 4. God of Seventh	saw that all the th created humanity of blessed all the thin Day.	Pictur	es and charts				
PHASE 3: REFLECTION	learners	what they have l	earnt during 1	tioning to find out from the lesson.				

Week Ending: 20-01-20	DAY:		Subject: R.M.E				
Duration: 60MINS				Strand: God's Creation 8	God's Creation & Attributes		
Class: B8		Class Size:	1	Sub Strand: Islamic Crea	tion Stori	ies	
Content Standard: B8 1.1.1: Outline and exploreation stories of the thr Performance Indicator	ree main religions	s in Ghana.		Discuss the creation stories religions in Ghana Core Competencies:	es of the I OF 2		
Learners can narrate Isl		Stories		CP 5.2: CP 6 .3PL 5.4: PL 5.	5: PL 6.1: F	PL 6.4:	
References: R.M.E Cur	riculum Pg. 26						
Phase/Duration	Learners Act	ii.ei			D		
PHASE I: STARTER		earners to re		nderstanding in the	Resourc	Les	
PHASE 2: MAIN	Revise with leading the dam was the fertilization the delivery of H twins.	earners on the lieve. Is give accountates that Allys. Creation Allah created y and night. The aven and agesty. Accours or secretion effirst man to he resulting eseed (Q53:4 creation threawa (Eve), the creation threaway (Eve), the	he three main that of the created the was by divine the moon and earth so that rding to the G by step or gra from the mixt s (Q53:45-46) to be created, organism sett 5-46) tough reprodu- ne wife of Ada	tion story according to the world and everything command, God said "be ad the sun to give light man can know His Qur'an, humankind was adually or systematically.	Pictures	s and charts	

	Old man stage	
	Assessment Give account of the creation story according to Christians.	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending: 20-01-2023 DAY:			Subject: R.M.E					
Duration: 60MINS				Strand: God's Creation & Att	ributes			
Class: B8		Class Size:		Sub Strand: Islamic Creation	Stories			
B8 1.1.1: Outline and explain the moral lessons in the creation stories of the three main				Discuss the creation stories of the religions in Ghana Lesson 2 OF 2				
Performance Indic Learners can narrat		c Creation Stories	5	Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL	6.1: PL 6.4:			
References: R.M.E	Curricul	um Pg. 26						
Phase/Duration	Learne	rs Activities			Resources			
PHASE I: STARTER	lesson.	Revise with learners to review their understanding in the previous lesson.						
PHASE 2: MAIN	Guide Christi I. God manne 2. God 3. God creatio 4. God Day.	Share performance indicators with learners. Guide learners to discuss the useful lessons to learn from the Christian story of creation. I. God created all things in a given period of time and in an orderly manner. 2. God saw that all the things he created were good. 3. God created humanity to take control and dominion over His creation. 4. God blessed all the things He created and rested on the Seventh Day. Assessment Identify and explain four importance of creation to humankind.						
PHASE 3: REFLECTION	Use pe		effective que	estioning to find out from				

Take feedback from learners and summarize the lesson.

Week Ending: 27-01-20	DAY:		Subject: R.M.E			
Duration: 60MINS			Strand: God's Creation & At		ces	
Class: B8		Class Size:	<u> </u>	Sub Strand: ATR Creation St	ories	1
Content Standard: B8 1.1.1: Outline and exploreation stories of the thr Performance Indicator	ee main religions				the Lesson:	
Learners can narrate A		ories		CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL	6.1: F	PL 6.4:
References: R.M.E Curi	riculum Pg. 26					
Phase/Duration	Learners Acti				Res	sources
PHASE I: STARTER	Revise with le lesson. Share perforr			nderstanding in the previous		
PHASE 2: MAIN	Revise with let they believe. Put learners i Dagombas). Leach group per Example: THE AKAN in the Akans are Ashantis, Akim took the follow 1. God, called "I definite manner 2. Onyankopon other to fill the let the the the the the the the the the t	n groups accept them disconnected them disconnected the skilling ways: Onyankopon'' of and order. Created the skilling dand and heaved the skilling found in the following wayu'' created eated everything wayu'' created eated eate	cording to the cuss the create of findings to the create of the created all the true created	religion in Ghana and what e ethnicity, (i.e. Akan, Ewe, ion story.	Piccha	tures and
PHASE 3: REFLECTION	Use peer disconnected learners what			tioning to find out from the lesson.		
	Take feedbac	k from learn	ers and sumr	narize the lesson.		

Week Ending: 27-01-2023 DA			DAY: Subject: R.M.E				
Duration: 60MINS				Strand: God's Creation & Attributes			
Class: B8		Class Size:	:	Sub Strand: ATR Creation S	tories	S	
Content Standard: B8 1.1.1: Outline and expl creation stories of the thr Performance Indicator Learners can narrate A	ee main religion	s in Ghana.	in Ghana. three main religions in Ghana Core Competencies:			Lesson: 2 OF 2 PL 6.4:	
References: R.M.E Curr							
Phase/Duration	Learners Act				Re	sources	
PHASE I: STARTER	Revise with lesson. Share perform			nderstanding in the previous			
PHASE 2: MAIN	they believe. Put learners Dagombas). I Each group p Example: THE DAGOI The Dagomb especially Tai I. The Great ch all the things in 2. He also crea messengers. Th Guide learne creation. Example:	Revise with learners on the three main religion in Ghana and what they believe. Put learners in groups according to the ethnicity, (i.e. Akan, Ewe, Dagombas). Let them discuss the creation story. Each group presents their findings to the class. Example: THE DAGOMBAS MYTH ON CREATION The Dagombas are mostly found in the Northern Region of Ghana, especially Tamale and Yendi. Their story of creation is as follows: 1. The Great chief (God) called "Naawuni" created the heaven and the earth and all the things in them in six days. 2. He also created the spirits and the other lesser gods called bola to serve as His messengers. They were to also serve as intermediary between Him and humanity. Guide learners to discuss the purpose and usefulness of God's creation.					
	 1. For the comfort of humankind and other creatures 2. Humankind is created to serve God 3. Humankind to care for other creatures Assessment Write four purpose and usefulness of God's creation. 						
PHASE 3: REFLECTION	Use peer disc learners wha		•	tioning to find out from the lesson.			
		•		marize the lesson.			

Week Ending: 03-02-2023 DAY:				Subject: R.M.E				
Duration: 60MINS				Strand: God's Creation & Attributes				
Class: B8		Class Size:		Sub Strand: Moral Values of Creation Stories				
Content Standard: B8 1.1.1: Outline and expl creation stories of the thr	ee main religions			Identify and explain the moral ch of the creation stories	Lesson:			
Performance Indicator Learners can identify an Creation Stories		noral values	in Christian	Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL	6.1: PL 6.4:			
References: R.M.E Curi	riculum Pg. 26							
Phase/Duration	Learners Act	ivities			Resources			
PHASE I: STARTER		earners to re		nderstanding in the previous	TRESOURCES			
PHASE 2: MAIN	Make or give Have learner: Book (a) Books 1-5: these books w called the Pent (b) Books 6-16 Kings, 1 Chron These books e was established (c) Books 17-2 Solomon. These books of Poetr Jeremiah, Lam These books of Isaiah, Jeremiah, Lam Books (a) Books 1-4: sometimes cal	references to see read and discost the Old and the Genesis, Exocere written by tateuch or the fact about 3400 and the Books are seen the Books are	Testament dus, Leviticus, Moses. These Torah. ges, Ruth, I Senicles, Ezra, and tory of Israel for years ago Psalms, Provestometimes calles of Wisdom, ekiel, Daniel. w Testament ark, Luke and el or the Gospe	Numbers and Deuteronomy e five books are sometimes amuel, 2 Samuel, 1 Kings, 2	Pictures and charts			

	(b) Books 5-26: Acts, Romans, 1 Corinthians, 2 Corinthians, Galatians, Ephesians, Philippians, Colossians, 1 Thessalonians, 2 Thessalonians, 1 Timothy, 2 Timothy, Titus, Philemon, Hebrews, James, 1 Peter, 2 Peter, 1 John, 2 John, and Jude.
	These books are sometimes called Letters or Epistles. They were written by followers of Jesus to help explain Christianity.
	Brainstorm learners to identify the moral values in the creation stories. E.g. hard work, orderliness, creativity, responsibility, caring and giving.
	In groups, learners dramatize how they apply the moral values in their daily life.
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending: 03-02-202	23	DAY:		Subject: R.M.E			
Duration: 60MINS				Strand: God's Creation & Attributes			
Class: B8		Class Size:		Sub Strand: Moral Values of	Creation Stories		
Content Standard: B8 1.1.1: Outline and explacement of the three creation stories of the three creations. Performance Indicator	ee main religions	s in Ghana.	values in ea	Identify and explain the moral ach of the creation stories Lesson: 2 OF 2			
Learners can identify an Creation Stories	d explain the n	noral values	in Islamic	Core Competencies: CP 5.2: CP 6 .3PL 5.4: PL 5.5: PL	6.1: PL 6.4:		
References: R.M.E Curr	riculum Pg. 26						
Phase/Duration	Learners Act				Resources		
PHASE I: STARTER			eview their u	nderstanding in the previous	ixesources		
THE GETT OF THE PROPERTY OF TH	lesson. Share perform						
PHASE 2: MAIN	Revise with le	earners on tl	he creation s	tory according to Islamic and	Pictures and charts		
	traditional pr	Make or give references to where this can be found in the Quran, traditional proverbs and other history sources. Have learners read and discuss in groups.					
	Brainstorm le stories. E.g. hard wor giving.						
	their daily life).		y apply the moral values in			
PHASE 3: REFLECTION	Use peer disc learners what			tioning to find out from the lesson.			
	Take feedbac	k from learn	ers and sumr	marize the lesson.			

Week Ending: 10-02-20	23	Y:	Subject: R.M.E				
Duration: 60MINS	Strand:	Strand: Religious Practices					
Class: B8							
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them		the	Lesson:				
Performance Indicator Learners can describe religions	the naming ce	rem	onies in the three r	major	Core Competencies CP 5.2: CP 6 .3PL 5.4:		5: PL 6.1: PL 6.4:
References: R.M.E Curi	riculum Pg. 26						
Phase/Duration	Learners Acti	ivitie	S			Re	sources
PHASE I: STARTER	lesson.		ers to review their un		ing in the previous		
PHASE 2: MAIN	Brainstorm le Rites of passag person is movi Identify the va Birth Puberty Marriage Death Guide learned choosing a na Factors The chara Circumst Religious O Look at O Learned O Describ major rel Guide learned Christianity A ceremony is a	earne ge re	ers to explain the measure for to the rituals and commone stage of life to us stages in human life identify and explain a for a child is named on the eight of the person whome surrounding the time ation or faith of parectures or view videos atch video or picture ow the naming cerements is describe how a child is named on the eight of the property of the person of the person whome surrounding the time at the property of the person who will be a child is named on the eight of the person of the person who will be the person w	aning of rieremonies another. E Stages factors to factors to on the childer of birthers, etc. of a namicony is performed by the control of the childer of	be considered in d is named after of the child ag ceremony. hing ceremony rformed in the three d according to the according to the according to the		etures and arts

PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending: 10-02-20	23	DA	OAY: Subject: R.M.E					
Duration: 60MINS				Strand:	Religious Practices			
Class: B8		Cla	ss Size:	Sub Str	and: Rites Of Passage			
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them.		ify	Indicator: B8 2.1.1.1: Describ three major religion		ming ceremonies in 1	the	Lesson: 2 OF 2	
	Performance Indicator: Learners can describe the naming ceremonies in the three major Core Competencies CP 5 2: CP 6 3PL 5 4: 1							
References: R.M.E Curr	riculum Pg. 26							
Phase/Duration	Learners Acti	vitio	<u> </u>			Ro	sources	
PHASE I: STARTER	Revise with le lesson.	earne	ers to review their u		ling in the previous	Ke:	sources	
PHASE 2: MAIN	Muslims. Islam A child is give couple's relat mallam. A sh mother and couple and couple and couple and respectable. Guide learner and respectable. Guide learner limportance Moral education. Acceptance The child is It brings pectable.	Islam A child is given a name on the eighth day. A ceremony made up of couple's relatives, community members and led by an imam or a mallam. A sheep is slaughtered to thank Allah for the health of the mother and child. Guide learners to describe how a child is named according to the ATR Indigenous It differs from society to society but normally the child is given a name on the eighth day. The ceremony is done by a very responsible and respectable member of the family. Guide learners to discuss the importance of naming ceremonies.					tures and arts	
PHASE 3: REFLECTION			on and effective ques y have learnt during					
			m learners and sumr					

Week Ending: 17-02-20	23	DA	Y:	Subject: R.M.E			
Duration: 60MINS				Strand:	Strand: Religious Practices		
Class: B8		Cla	ss Size:	Sub Stra	Sub Strand: Puberty Rites		
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them.		ify	Indicator: B8 2.1.1.2: Explain p that characterize pu	-	nd emotional changes		Lesson:
Performance Indicator Learners can explain ph puberty	ysical and emo	tiona	l changes that charac	terize	Core Competencies CP 5.2: CP 6 .3PL 5.4: I		5: PL 6.1: PL 6.4:
References: R.M.E Curr	riculum Pg. 26						
Phase/Duration	Learners Acti	vitie	S			Res	sources
PHASE I: STARTER	Revise with le lesson.	earne	ers to review their ur		ing in the previous		
	It is the transit of 10 to 19 (V) Discuss physi Physical change Growing of Menstruation Breasts development of the transit of	ion fiver fi	nd emotional changes in girls at puberty: ic hair and increase in size t, etc. in boys at puberty: ak in voice ment ger	ult) s, etc. ng to publiscusses t	curs between the ages ur at puberty erty anonymously these concerns in	cha	arts
	Assessment						

	What is puberty? State three secondary sexual characteristics in i. Boys ii. Girls	
PHASE 3: REFLECTION	Describe the emotional changes of adolescents during puberty Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson. Take feedback from learners and summarize the lesson.	

Week Ending: 17-02-202	23	DAY:	Subject	: R.M.E	
Duration: 60MINS			Strand:	Religious Practices	
Class: B8	Class Size: Sub Strand: Puberty Rites				
Content Standard: B8 2.1.1: Explain rites of pa the moral lessons in them.	nd emotional changes	Lesson: 2 OF 2			
Performance Indicator: Learners can explain phy puberty	s: PL 5.5: PL 6.1: PL 6.4:				
References: R.M.E Curr	iculum Pg. 26				
Phase/Duration	Learners Acti	vities			Resources
PHASE I: STARTER	lesson.	nance indicators wi		ing in the previous	
PHASE 2: MAIN	during pubert Guide learner that are perfor from childhood Using pictures Example: Dipo rites am The Krobos are Ghana. Dipo is the nam reached puberty called "Dipo-yo" During this time (Nene Kloweki) out to make her Guide learner what happens First Day The first ceremon Nene Kloweki. The first part of ceremony, the n	rs explain puberty rormed for females and to adulthood. Is and videos, discussion ong female krobos found in the Yilo and I e of the puberty rites to into womanhood. A girl (Dipo girl). The Dipo is an announcement is that any parent with a a Krobo woman. The sto identify the stain within the five of the ceremony is known ormal beads women with only one reddish beads.	ites as special rand males to males to males to males some puberty. Manya Districts in the late are performed in who takes part in the lates are held in the lates are lates are lates are held in the lates are lates ar	ituals or ceremonies ark the transition It rites in Ghana. Ithe Eastern Region of Ito initiate girls who have in the puberty rites is emonth of February. Ithe Earth Goddess rty stage should come It is a sacred day for ying of string). In this vaist are replaced by a	Pictures and charts

bathed.

	They are taught to practice hygiene by the older women performing the rites. On returning from the riverside they are made to taste non-Krobo foods, such as groundnut and sugar cane, three times.	
	Third day The third day is the day of truth where the priestess performs certain rituals to find out about the virginity of the girls. They are painted with clay and a pot made of clay is placed on the chest of each girl, etc.	
	The Fourth Day This day is a holy day in the Dipo celebration. They are confined in a room and go through lessons on womanhood with the priestess. They are taught on ways of becoming good wives, issues on sex, marriage, child-bearing and family responsibilities, etc.	
	Fifth Day The fifth day is usually the last day of the celebration. The girls are dressed in colorful and expensive traditional Kente clothes and beads provided by their parents. A durbar is organized for them, etc.	
	Assessment Outline the stages involved in Dipo rites State the importance of Dipo rites to the initiate.	
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending: 24-02-2023 DAY:				Subject: R.M.E				
Duration: 60MINS	ration: 60MINS Strand: Religious Practices							
Class: B8		Clas	s Size:	Sub Strand: Puberty Rites				
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them.		fy	Indicator: B8 2.1.1.3: Describ in traditional Ghans		perty rites are perform	ned	Lesson:	
Ghanaian societies	earners can describe how puberty rites are performed in traditional							
Phase/Duration	Learners Activ	vitios				Ro	sources	
PHASE I: STARTER	Revise with le lesson.	arner	rs to review their u indicators with lea		ing in the previous			
PHASE 2: MAIN	by some Trad Bragro of th Baala of Sissa Sodji-wi of t Describe active Societies. Bragro of the Puberty rites and Most Akans, erites for their is called "Brangirl's first menexamined phyvirgin and at t STAGES INVOUS First Stage of The first rite is woman who hand covers here Second stage of The next rite hair cut called	litiona e Aka ala he Ch vities Akan amon especi daugl ni" or estrua vitically the sai of the is the is the is the is the is the	al Societies. an hala, etc. performed during and the factor of the performent of the waist leaving the performent of the waist leaving performent of the performent of the waist leaving performent of the performent	own as "B nd the Bor being init o" is perfo kes part ir her to ens ant. ' RITES ch is perfo nitiate (bra ng the fac g). The init	pragoro" or "Brapue." no, perform puberty iated into "Bragoro" ormed only after a n the rite, she is sure that she is a ormed by an old ani) takes her bath	_	tures and arts	

The next stage is the ritual bath which takes place in a stream or a river. Her head is covered with cloth and she is carried to the stream for the ritual bath. On arrival, the officiating woman removes her cloth and dips her into the stream three times informing the spirits of the water of their presence and purpose.

Fourth stage of the rite

When they get home, she is seated on a stool for the "Anoka" This is the dedication ceremony. The food items for this ceremony are boiled eggs, eto, elephant skin, banana, and roasted groundnuts. Libation is poured and each of the food items is put into her mouth for her to taste it.

Fifth stage of the rite

The initiate holds the hands of two children (a boy and a girl) and then releases their hands for them to rush towards a big bowl of eto and eggs. The moment they touch the food other children present at the ceremony rush to go and get a bite. While the children are scrambling for the food, the initiate is blindfolded and asked to touch two of the children. It is believed that if she is able to touch a boy and a girl she will have children of both sexes

Sixth stage of the rite

All the initiates come together after feasting with their friends to celebrate the day's event with a special dance as the Bragoro singers drum.

Seventh Stage of the rite

Her invited friends are left behind to serve her for six days. During this period they engage in some evening activities like storytelling, love games and games for girls They also learn traditional dances and songs; learn to play the "Dondo" (the armpit drum) and any traditional instrument meant for women.

Eighth stage of the rite

Sunday is the initiation week called "Ndaase" or "Nnaase". The initiate dresses attractively. Her outfit consists of kente, a gold chain, a pair of native sandals, attractive beads and an umbrella. All those who will accompany her also put on beautiful clothes.

Learners to role play how the Bragro of the Akan puberty rites are performed.

Assessment

- I. What is Bragoro?
- 2. Describe the rituals that are performed during the
 - First stage of Bragoro
 - Third stage of Bragoro
 - Fourth stage of Bragoro
- Mention four ethnic groups in Ghana which perform Bragoro for their females.

PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending: 24-02-202	23	DAY:	Subj	ect:	R.M.E	
Duration: 60MINS			Stra	nd: F	Religious Practices	
Class: B8	Class Size: Sub Strand: Puberty Rites					
Content Standard: B8 2.1.1: Explain rites of pathe moral lessons in them.	_	•		pub	erty rites are perform	Lesson: 2 OF 2
Performance Indicator Learners can describe he Ghanaian societies		es are performe	d in traditional		Core Competencies CP 5.2: CP 6 .3PL 5.4: F	
References: R.M.E Curr	iculum Pg. 26			•		
Phase/Duration	Learners Acti					D
PHASE I: STARTER	Revise with le lesson.	arners to reviev		andii	ng in the previous	Resources
PHASE 2: MAIN	Put learners in performed du Baala of Siss Sodji-wi of the Learners do a performed in Guide learner I. It initiates the Puberty rite procession. It prepares individual phy or she is now parenting. It tests a performed in performed in Guide learner I. It initiates the procreation. It prepares individual phy or she is now parenting. It tests a performed in the girl is tau performed in the girl is tau performed in the girl is tau performed in the priests are person under culture and tree in the priests are person under culture and tree in the priests are person under culture and tree in the priests are person under culture and tree in the priests are person under culture and tree in the priests are person under culture and tree in the priests are person under culture and tree in the priests are person under culture and tree in the priests are person under culture and tree in the priests are person under culture and tree in the period in the priests are person under culture and tree in the period in the priests are person under culture and tree in the period in	ring puberty of ala he Chala, etc. presentation ar their community is to identify the chem to adulthous repares the indiverse that the lady the initiate for resically and spirite ready to take the erson's courage as stressful and decessfully, it is an arless and coura he initiate good ght very importate hold chores. Sinstruments. This he initiate about and elderly membigoing the initiati	n group is taskersome Tradition and role play howy. It significance of od: It is indicated for marriage: The responsibility and endurance emanding. Their indication that igeous to face to manners and grant skills, virtue he learns to sin is enables her to the culture are pers of the familion rite. She is in the control of the familion rite. She is in the control of the familion rite. She is in the control of the familion rite. She is in the control of the familion rite. She is in the control of the familion rite. She is in the control of the familion rite. She is in the control of the familion rite. She is in the control of the familion rite. She is in the control of the familion rite.	puber puber puber it e pige. The formation of the fundament of the fundame	berty rites are erty rites. od to adulthood. In rriage and repares the This implies that he marriage and e, if one goes is matured, has ature. ning: orality, and how to ance and play some well in society. edition: re advice to the eto appreciate her	Pictures and charts

PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.	
	Take feedback from learners and summarize the lesson.	

Week Ending: 03-03-2023 DAY: Subject: R.M.E						
Duration: 60MINS			Strand:	Religious Practices		
Class: B8		Class Size:	Sub Str	and: Marriage Rites		
Content Standard: B8 2.1.1: Explain rites of passage and identify the moral lessons in them. Indicator: B8 2.1.1.4: Describe how a marriage is contracted in the three main religions in Ghana						Lesson:
religions in Ghana	ow a marriage	is contracted in the thre	e main	Core Competencies CP 5.2: CP 6 .3PL 5.4:		5: PL 6.1: PL 6.4:
References: R.M.E Curr	riculum Pg. 33					
Phase/Duration	Learners Acti	vities			Res	sources
PHASE I: STARTER	lesson.	earners to review their u		ing in the previous		
PHASE 3: REFLECTION	Marriage is a landiles. Guide learner Ceremonies (or Customary) or Islamic marks or Christian or Ceremony. However, etc., and the series of the following of the following procession of the following procession of the courtship and the Traditional marks or Courtship and Traditional marks or Courtship and Traditional marks or Ceremony.	Traditional Marriage, riage and parriage. Traditional Marriage, riage and parriage. Traditional Marriage, riage and parriage. Traditional Marriage, riage and parriage is performed in a firm way of the man's family of the performance of the performance of the ride gift, etc. B. Christianity rocedure: Traditional Marriage, riage and parriage is performed in the performance of the performance of the ride gift, etc. B. Christianity rocedure: Traditional Marriage, riage and parriage is performed in the performance of the ride gift, etc. B. Christianity rocedure: Traditional Marriage, riage and parriage is performed in the performance of the performance of the ride gift, etc. B. Christianity rocedure: Traditional Marriage, riage and parriage is performed in the performance of the	the types in the three performing pattern y she female to the marriage christian in the three the marriage the marriage the female to the tesson	and woman) and their of Marriage e major religions. In the marriage to follow: To the male's family ceremony marriage goes through the marriage goes through the find out from the control of the contro	_	tures and arts

Week Ending: 03-03-	Week Ending: 03-03-2023 DAY: Subject: R.M.E							
Duration: 60MINS				Strand:	Religious Practices			
Class: B8		Class Size	•	Sub Str	and: Marriage Rites			
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them	Content Standard: B8 2.1.1: Explain rites of passage and identify B8 2.1.1.4: Describe how a marriage is contracted in							
	Performance Indicator: Learners can describe how a marriage is contracted in the three main Core Competencies CP 5 2: CP 6 3PL 5 4:							
References: R.M.E Curi	riculum Pg. 33							
Phase/Duration	Learners Act	ivities				Res	sources	
PHASE I: STARTER			eview their ur	nderstand	ing in the previous	T.C.	sources	
	<u>-</u>							
PHASE 2: MAIN							tures and arts	
PHASE 3: REFLECTION	Use peer disc learners what		•	_	find out from			
	Take feedbac	k from learr	ners and sumr	narize the	e lesson.			

Week Ending: 10-03-2	2023	DAY:	Subject				
Duration: 60MINS	·	Strano		nd: Religious Practices			
Class: B8		Class Size:	Sub Str	and: Marriage Rites			
Content Standard: B8 2.1.1: Explain rites of p the moral lessons in them.			Indicator: B8 2.1.1.4: Describe how a marriage is contracted the three main religions in Ghana				
Performance Indicator: Learners can describe how a marriage is contracted in the three main religions in Ghana Core Competencie CP 5.2: CP 6 .3PL 5.4							
References: R.M.E Curr	riculum Pg. 33						
Phase/Duration	Learners Activ	ities			Resources		
PHASE I: STARTER	Revise with learners to review their understanding in the previous lesson. Share performance indicators with learners.						
PHASE 2: MAIN	In three groups marriage rites and lidentify and ex Importance of Legitimacy to Introduction Couple learns Discourage in	Pictures and charts					
PHASE 3: REFLECTION	Use peer discu learners what to Take feedback						

Week Ending: 10-03-2	2023	DAY:		Subject	R.M.E		
Duration: 60MINS				Strand: Religious Practices			
Class: B8	Class S	Size·	Sub Strand: Death Rites				
Content Standard: B8 2.1.1: Explain rites of pathe moral lessons in them.	assage and identify	y B8	dicator:	be how death rites are performed in			
Performance Indicator: Learners can describe how death rites are performed in the three major religions in Ghana Core Competencies CP 5.2: CP 6 .3PL 5.4:							5: PL 6.1: PL 6.4:
References: R.M.E Curri	iculum Pg. 33						
Phase/Duration	Learners Activ	rities				Res	sources
PHASE I: STARTER	lesson.		to review their un		ing in the previous		
PHASE 2: MAIN	Explain the cor Death is the deworld. Indigenous Rituals differ frincludes: • preparation of pre-burial moderate burial mourn expost-burial moderate burial and fune states in three groups the three religions.	rom cultof the courning aries freesing och prereral rites signer is the cemete also said 3rd dates, learnions.	of death in the three of humankind for the body, laying mises, church serves and memorial serves and memorial serves without coffined for the dead after by, 7th day, 40th deer's role play how and explain the importance of the play have a play have	ee major rom this edut general ut general gene	generally, it includes either in the family fated by a priest, vear)	Picticha	tures and

	They psychologically prepare and support the bereaved family.
	• They enable the dead to have a smooth entrance to the land of the
	dead.
	They remind the living of judgement after death and the need to
	prepare for it.
	They celebrate the life of the deceased and offer the living counsel
	to learn from the moral qualities of the dead, etc.
	to learn from the moral qualities of the dead, etc.
	Guide learners to discuss the moral lessons in the rites of passage.
	Moral lessons
	• Truthfulness
	• Honesty
	Hard work
	Chastity before marriage
	• Faithfulness and responsibility in marriage, etc.
	Taitiffulliess and responsibility in marriage, etc.
	Former leaves to discussive beautiful and the magnetic forms
	Engage learners to dramatize how to apply the moral lessons from
	rites of passage in their everyday life activities.
PHASE 3:	Use peer discussion and effective questioning to find out from
REFLECTION	learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.
	Take issessing and issues and its analysis and issues and its analysis and its analy

REVISION AND END OF TERM ASSESSMENT

Week Ending: 17-03-2	DAY: Subject			bject: R.M.E			
Duration: 60MINS	Strand		Strand:	l: Strands for the term			
Class: B8	Class Si	ize:	Sub Strand: Sub strands for the term			rm	
Content Standard: Demonstrate knowledge the topics treated so far		nding in	Indicator: Recall and summarize all what they have learns within the term				Lesson:
Performance Indicator: Learners can recall and summarize all what they have learnt within the term Core Competencies CP 5.2: CP 6 .3PL 5.4: I							5: PL 6.1: PL 6.4:
References: R.M.E Curr	riculum Pg. 33						
Phase/Duration PHASE I: STARTER	Learners Act Revise with le lesson.		o review their ur	nderstand	ing in the previous	Res	sources
	·						
PHASE 2: MAIN	Share performance indicators with learners. Revise with learners on the three main religion in Ghana and what they believe. Put learners in groups according to the ethnicity, (i.e. Akan, Ewe, Dagombas). Let them discuss the creation story. Each group presents their findings to the class. Example: THE AKAN MYTH ON CREATION The Akans are the largest ethnic group in Ghana. They include, the Assins, Ashantis, Akims, Aowin, Adansis and Fantes. They believe that creation took the following ways: I. God, called "Onyankopon" created all the things on the earth and in heaven in definite manner and order. 2. Onyankopon created the sky, water bodies, plants and minerals one after the other to fill the land and heaven. etc THE EWE MYTH ON CREATION The Ewes are largely found in the Volta Region of Ghana. They believe that creation took the following form: I. God, called "Mawu" created everything on the earth and in heaven. 2. Before He created everything, the world was without form. It was completely dark, etc. Learners in groups describe the naming ceremonies in the three major religions.						tures and arts

	 Moral education Acceptance of the child into human society The child is given a name and identity It brings people together and unites them etc. Learners to role play a naming ceremony in their community
	Assessment Give account of the creation story according to the Akans and Ewes.
PHASE 3: REFLECTION	Use peer discussion and effective questioning to find out from learners what they have learnt during the lesson.
	Take feedback from learners and summarize the lesson.

Week Ending: 17-03-2	DAY:		Subject: R.M.E					
Duration: 60MINS				Strand: Strands treated for the term				
Class: B8 Class Size:				Sub Strand: Sub strands for the term				
Content Standard: Demonstrate knowledge and understanding in the topics treated so far.			Indicator: Preparation towards vacation				Lesson: 2 OF 2	
I I garnore can anewor all ond of form accomment diloctions in their					Core Compete CP 5.2: CP 6 .3PL	encies: PL 5.4: PL 5.5: PL 6.1: PL 6.4:		
References: R.M.E Curr	riculum Pg. 33							
						T _		
Phase/Duration	Learners Act					Resources		
PHASE I: STARTER	Ask learners to bring and display all the materials needed for the assessment.					Exercise books, pen, pencils, erasers, Answer sheets.		
	Educate them on the consequences of examination mal practice.							
PHASE 2: MAIN	Engage learners to arrange themselves properly to sit for SBA, Assessment					ssessment		
	the assessment test. Questions and							
	Mark learners answer sheets or exercise books.					e books.		
	Fill in learner's SBA books and report cards.							
	Distribute learners answer sheets or exercise books for feedback.							